



<b>Title</b>	Answering the Curlew's Call: A Beo and Raja adventure
<b>Authors(s)</b>	Wright, Nathan T., Ní Chléirigh, Laoise, Nic an Bhaire, Máire, McMahon, Barry J., Curran, Thomas P.
<b>Publication date</b>	2025-02-18
<b>Publication information</b>	Wright, Nathan T., Laoise Ní Chléirigh, Máire Nic an Bhaire, Barry J. McMahon, and Thomas P. Curran. Answering the Curlew's Call: A Beo and Raja Adventure. University College Dublin, 2025.
<b>Publisher</b>	University College Dublin
<b>Item record/more information</b>	<a href="http://hdl.handle.net/10197/27410">http://hdl.handle.net/10197/27410</a>

Downloaded 2025-03-05 15:58:05

The UCD community has made this article openly available. Please share how this access benefits you. Your story matters! (@ucd\_oa)



© Some rights reserved. For more information

# Answering the Curlew's Call

A Beo and Raja adventure



Illustration by Nathan T. Wright

Story by Laoise Ní Chléirigh, Máire Nic an Bhaird,  
Barry J. McMahon and Thomas P. Curran

One day on a visit to Páirc na Cúile, Galway...

Raja, look ... the Autograph Tree. I can't believe we're looking at the autographs of Douglas Hyde, Ireland's first president and Lady Gregory's too, the playwright and folklorist!



Douglas Hyde  
1860-1949



Lady Augusta Gregory  
1852-1932



WB Yeats  
He Respects  
The Curlew

Wow, Beo read Douglas Hyde's 1874 diary to me at the National Library of Ireland once. Gosh he loved his dog, Diver. I wonder if Diver was a highly trained detection dog like me, though!

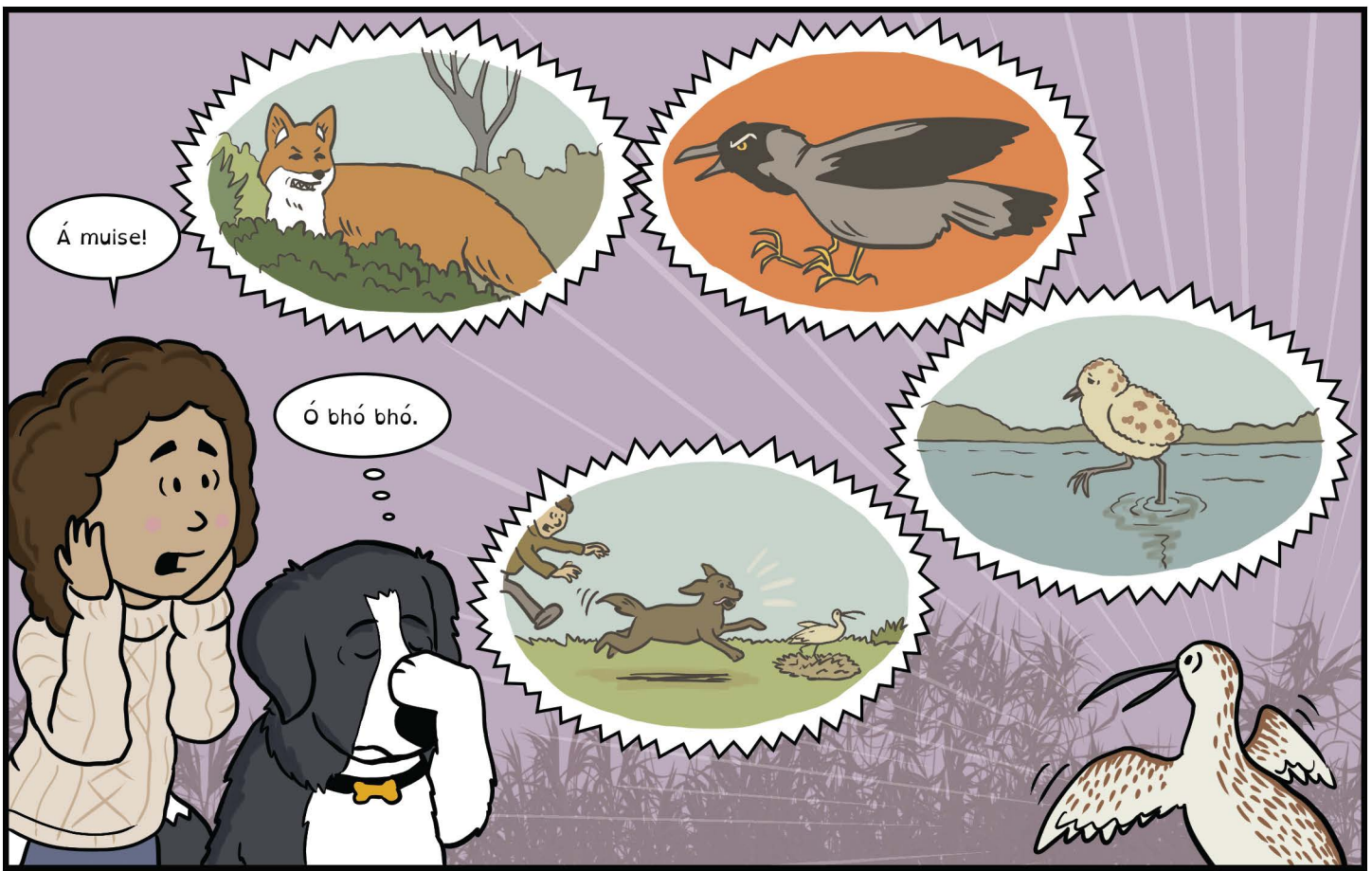
Páirc na Cúile

Raja, can you hear that? It sounds like a distress call...

Woof!

Aw it's a Curlew... Poor little thing. Now, tell us, what's the matter?





Á muiсе!

Ó bhó bhó.

"Every hill, every lios, every crag and gnarled tree and lonely valley has its own strange and graceful legend attached to it." - 1886

Language ...  
land ... heritage ... the  
natural world ... we're all interconnected!  
Just like Hyde (or An Craoibhín Aoibhinn  
as he was known) wrote about  
in his diaries!

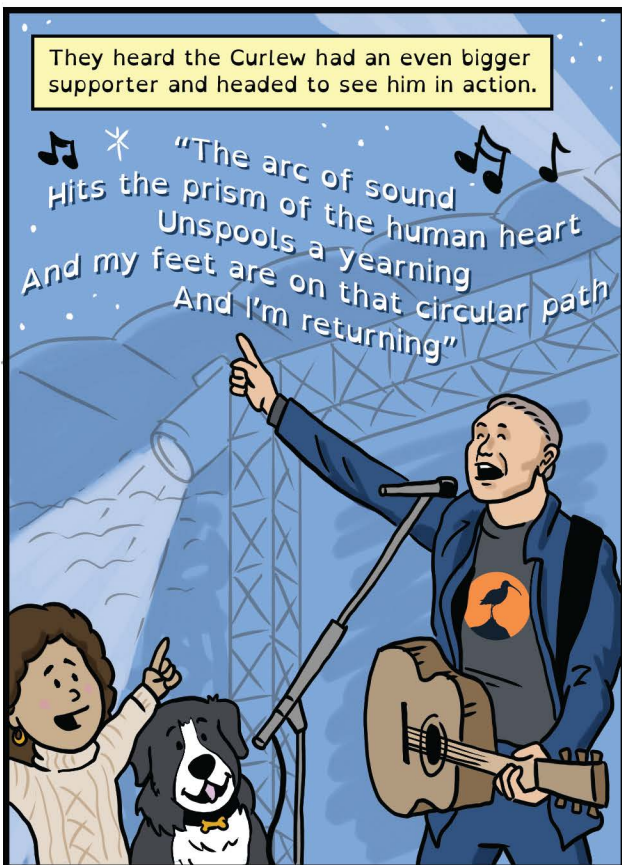
The Curlew's right!  
We lose the Curlews, we lose  
the natural environment ...  
we lose ... who we are.

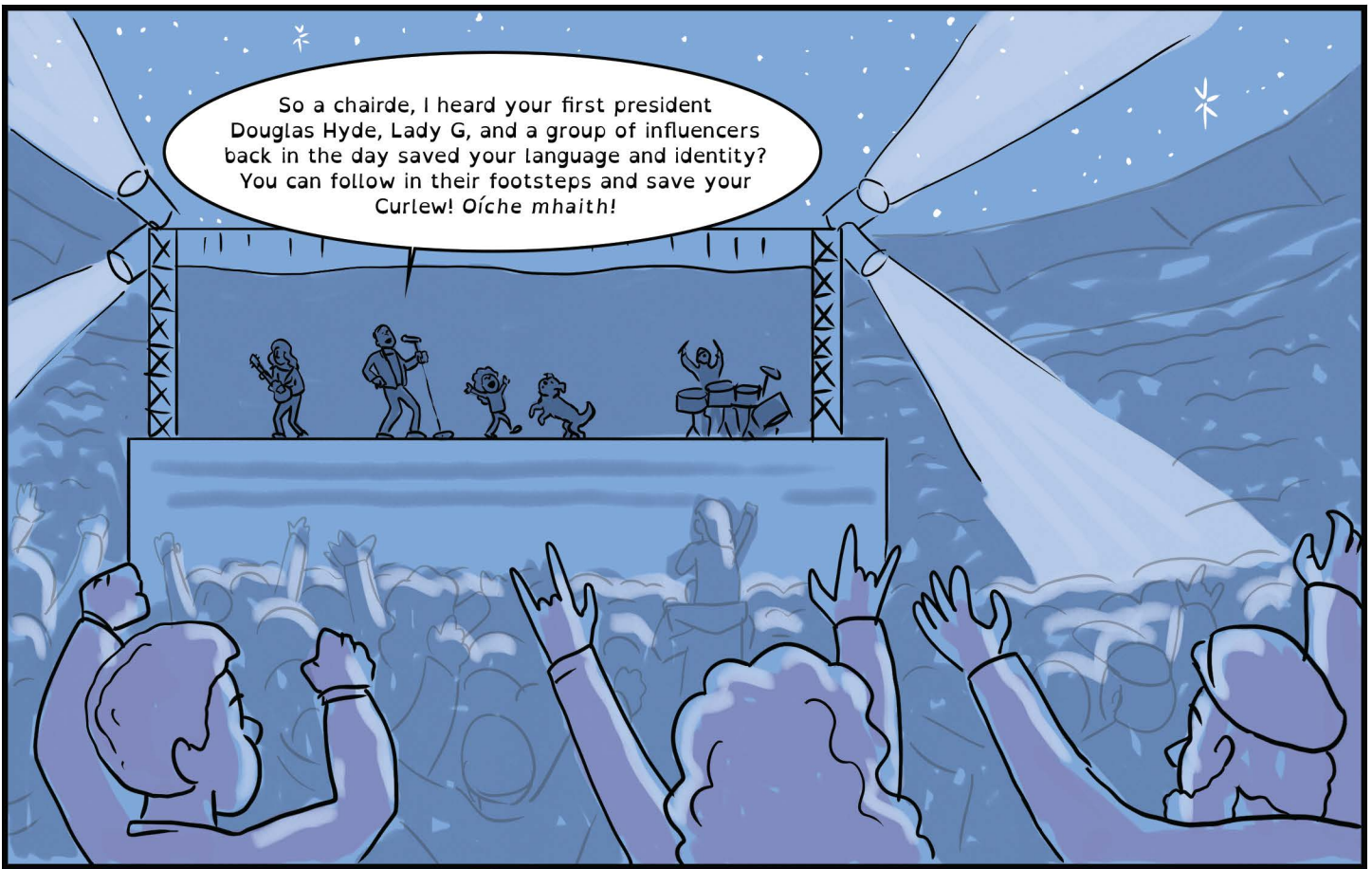
Without land, no language.

Without language, no land.

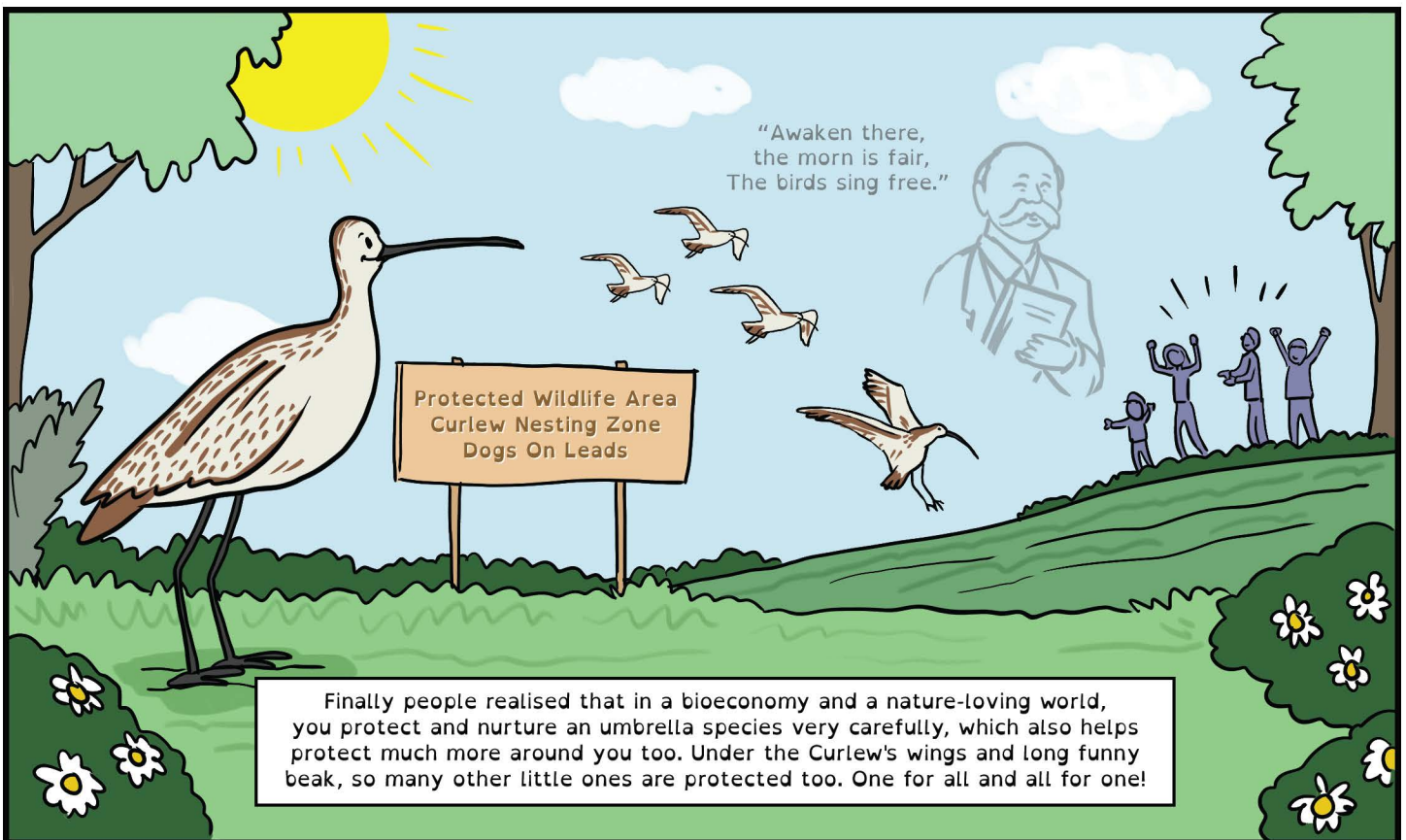
As the song comes from the Curlew, the language comes from the land. Lose one, lose the other – and with them ... who we are.

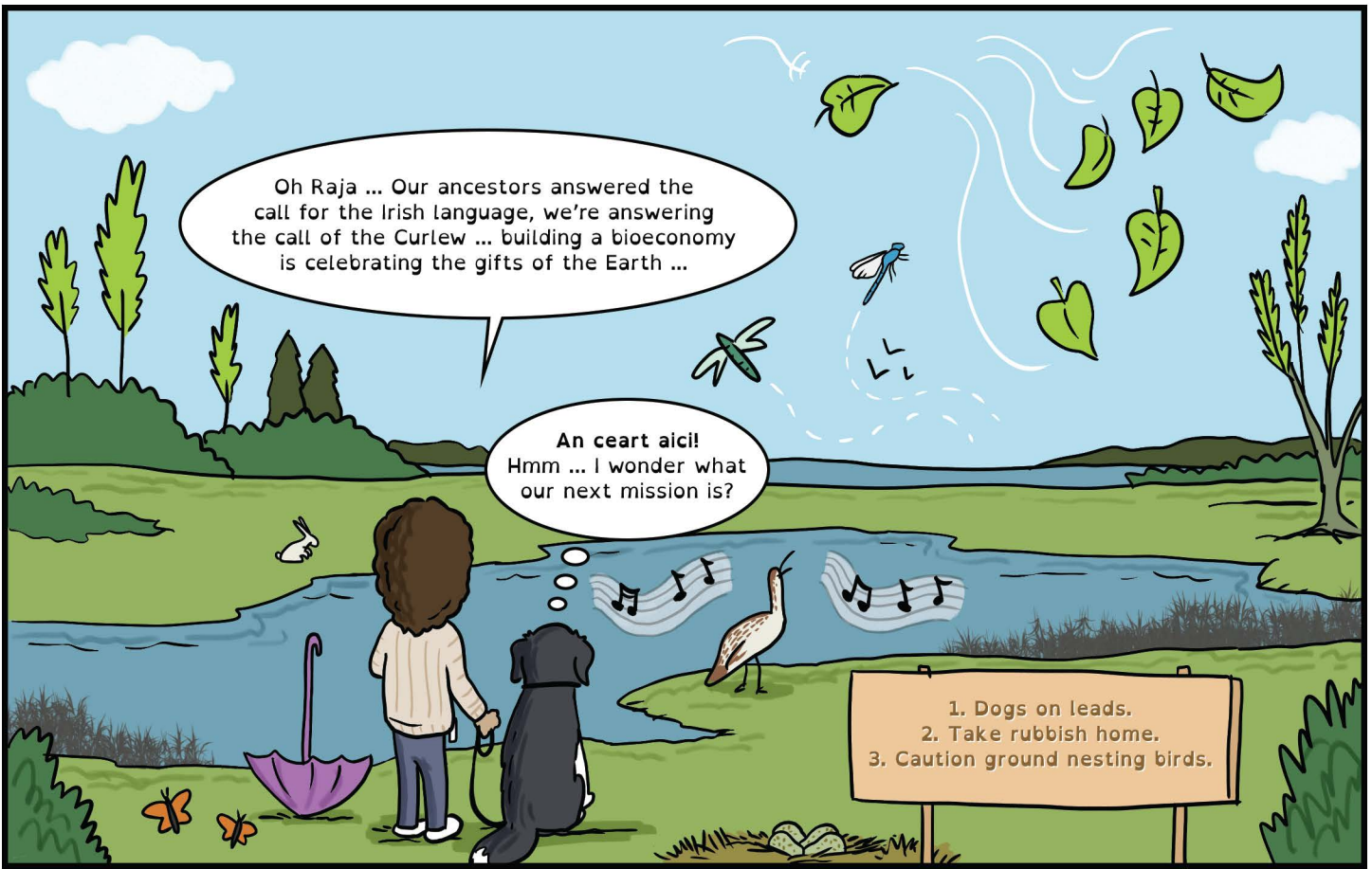






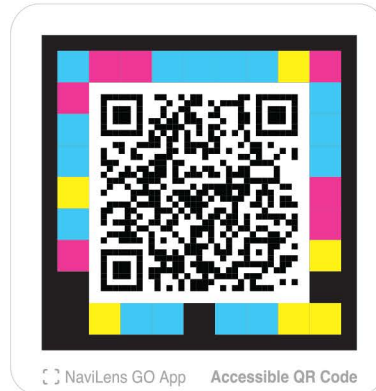








This publication is available to download with accompanying notes and resources from the UCD Research Repository:



The authors would like to thank the following for support:  
BioBeo Horizon Europe Project;  
BiOrbic, Research Ireland Centre for Bioeconomy;  
UCD School of Biosystems and Food Engineering;  
UCD School of Agriculture and Food Science;  
Froebel Department of Primary and Early Childhood Education, Maynooth University;  
Breeding Waders EIP;  
Mary Colwell, Curlew Action;  
and David Gray.

Further information about this comic and related materials can be found on the BioBeo project website [www.biobeo.eu](http://www.biobeo.eu)

